

# LOCAL 1000

North American  
Traveling Musicians Union



# NEW DEAL

SUMMER 2011

## Local 1000 Fair Trade Music Initiative

by John McCutcheon

You walk into your local coffee shop and you see it: Fair Trade Coffee. Those three small words speak volumes. Decent pay, fair working conditions, a voice in one's work life. Once a rarity, the fair trade concept has spread to clothing, chocolate, even tourism. AFM Local 99 of Portland, OR knew a good idea when they saw it and coined Fair Trade Music. When I saw a reference to this in their Local's newsletter I recognized it too. For years our Fair Folk project had floundered under the weight of having to constantly explain what it meant. But "Fair Trade" was a concept you didn't have to introduce. The Executive Board agreed and we're proud to introduce Local 1000's Fair Trade Music initiative.

What does it do? It creates a community of fairness in our trade and streamlines the process by which individual musicians can assure their future. It does this via two simple requirements:

That venues and promoters agree to pay at least Local 1000's scale to their performers.

That venues and promoters accept Local 1000 pension-bearing contracts (the

LS-1 in the US, the LPCC in Canada), if the musician wishes to use them.

While Fair Folk sought to establish a "national contract" to which employers would sign on to, Fair Trade Music establishes a threshold through which collective bargaining agreements can naturally evolve and, at the same time, introduce employers to the Pension Fund and the ease of Local 1000 contracts.

We'll be launching the campaign this fall with an initial line-up of 50 venues that will be Charter Members of Fair Trade Music. These will include clubs, concert series, house concerts, folk societies, etc. We have a goal of another 50 venues by year's end.

What does this mean to you? It means 100 venues that are educated in and will accept pension-bearing contracts without having to do the training yourself. 100 venues in which you do not have to argue to get at least minimum scale. Canadian venues that will pay your GST or HST. 100 venues in which you can feel at home, where you know presenters under-

stand and agree to your Local's concept of fairness in wage and working conditions.

And 100 is just the beginning. What about 200 by the end of 2012? How did we get these venues? By asking them. One by one. We'll get more Fair Trade Music venues if Local 1000 members start talking to employers about the idea, giving them the information, following up with them, encouraging them. What venues do you play that you think are good fits for Fair Trade Music? Are there employers you work with that just need a little nudge to meet Fair Trade Music standards?

We'll have stickers for the doors, digital artwork for web sites, posters, and T-shirts; and a list of honor on our web site. We'll praise those who meet the standards and pressure those who fall short.

There aren't enough times when people get props for simply doing the right thing. And Fair Trade Music signals just that...and hopefully sets a standard by which our entire community can be measured.

## Local 1000 Gathering at the Highlander Center

by Tret Fure

On May 16<sup>th</sup> through 19<sup>th</sup>, 2011, Local 1000 held its first member retreat at the Highlander Research and Educational Center in New Market, TN. There is no more powerful place to gather as a progressive union than at Highlander. It serves as a catalyst for grassroots orga-

nizing and movement, working with people who are fighting for justice, equality and sustainability and supporting their efforts to take collective action to shape their own destiny. This, of course, is the work we do with our brothers and sisters in the world of music. And there is no

more powerful statement regarding the results of our retreat than the youtube video called "Bernice Johnson Reagon Leads a Song."

This was our largest membership gathering in some time and what a joyful time it was. Through presentations

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**New Deal is the official organ of Local 1000. Please read it carefully.**

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# LOCAL 1000

## Upcoming Meetings...

Friday Oct 21 —

Executive Board Meeting and

Saturday afternoon, Oct 22 —

Membership Meeting

all during the

FAR-West Conference

October 20-23, 2011

Eugene, Oregon at

Eugene Downtown Hilton hotel,  
room and time TBA.

## Save the date ...

for next year's Highlander Retreat:

May 15-17, 2012

**Find Local 1000  
on Facebook & Twitter**

212-843-8726

## LOCAL 1000 OFFICERS:

### President:

JOHN MCCUTCHEON

404-296-5943 • president@local1000.com

### Secretary-Treasurer:

AMY FIX

212-843-8726 • office@local1000.com

### Vice President/At-Large Board Member:

TRET FURE

608-469-4007 • TFWOLF@aol.com

### Canadian Vice President:

KEN WHITELEY

416-533-9988 • mrwhale@interlog.com

### Midwestern Board Member:

SANDY ANDINA

773-973-3130 • sandina@aol.com

### Western US Board Member:

STEVE EULBERG

970-222-8358 • seulberg@steveeulberg.com

### Eastern US Board Member:

DEBRA COWAN

508-662-9746 • dcowan@debracowan.com

- New Deal Editor: Amy Fix
- On the Road Editor: Sue Trainor
- Member News Editor: Joe Jencks

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Traveling Musicians Union, Local 1000, AFM

# South East Regional Folk Alliance

Local 1000 had a large presence at the South East Regional Folk Alliance (SERFA) Conference that took place May 19-22, 2011 in Montreat, NC. The Local 1000 Showcase-Free Zone (open song circles with jamming) was held in the lobby of the Montreat Conference Center and many conference attendees turned up to share a song and/or tune. Having the retreat at Highlander, which preceded SERFA by one day and about a two-hour drive, served to energize, inspire, and foster a sense of community among Local 1000 members. Big thanks to Brother Charlie Pilzer who brought snacks and drinks. Sisters Elise Witt, Deirdre McCalla and Brothers Austin Nash and Scott Berwick helped to run the song circles and also cleaned up every night. Brother Peter Alsop spoke with many SERFA attendees about Local 1000 and highlighted the many benefits that come with being a member.

SERFA Directors Christine Stay and Betty Friedrichsen expressed their delight and support for the Local's attendance at SERFA and would like to see the Local spotlighted at SERFA 2012. They believe that our work is important enough that they are willing to block out a time that would

belong to Local 1000 only — meaning no competing workshops or showcases — to inform attendees about the importance of our Union. By having a presence at Folk Alliance Regionals, we can reach lots of musicians with vital information about the AFM Pension Fund and other union benefits.

The retreat attendees voted to hold a member retreat every year, with some years at Highlander and other years in varying regions. We will try to locate the retreat close to industry conferences such as SERFA, Far-West, IBMA, and others, so you can combine your retreat experience with a productive side trip.

Local 1000 will have a presence at the following Regional Folk Alliance conferences this autumn: FAR-West, FARM, and NERFA. Local 1000 will also have a presence at the Ontario Council of Folk Festivals (OCFF) in Niagra Falls, ON. If you plan to attend any of these events, please let us know, ask us if there is a member discount, and be sure to connect with us there. Our famous Showcase-Free Zones will be held at FAR-West, NERFA, and OCFF. Our Midwestern US Executive Board Member, Sandy Andina, will be at FARM, so be sure to introduce yourself.

## Highlander Center, *continued from page 1*

by Guy and Candie Carrowan, Bernice Johnson Reagon and Kim and Reggie Harris, we were informed, through songs and stories, in the history of labor, race and culture. We also enjoyed a musical presentation, "Labor in Song," led by John O'Connor and Anne Feeney. Every night was a jam and every day held an educational piece. We held a membership meeting, which covered much of our bi-annual union business, and concluded that

meeting with a brainstorming session on what we each envision for our Local.

This is what our union is about, learning from each other, sharing with each other and helping each other grow in our work and in our world through the solidarity of like-minded people with a vision for their future. I hope you will join us next year as we gather again on these hallowed grounds.

For more information on The Highlander Center, go to [www.highlandercenter.org](http://www.highlandercenter.org).



# A Fitting Tribute

## Concert for Anne Feeney

A tribute concert for Anne Feeney, Local 1000 member and staunch advocate for labor, who is fighting cancer, was held on Friday, May 13 at Local 1199/SEIU, who graciously donated their auditorium for the event.

The concert was sold out and the spirit was high. Two unannounced performers, Evan Greer and Professor Louie, opened the program, and were followed by the NYC Labor Chorus, under the direction of Jana Ballard.

Pete Seeger then came out with support from Dave Sawyer and Pat Lamanna, followed by Dave Lippman. Bev Grant & The Dissident Daughters closed the first half.

The second half was opened by Judy Gorman, followed by George Mann, the Brooklyn Women's Chorus, and Peter Yarrow, who called Anne Feeney to the stage to perform one of her signature songs "Have You Been To Jail for Justice?"

Peter Yarrow then invited Pete Seeger back to the stage to sing "If I Had a Hammer," and they were joined by all of the participants.

The entire group sang together on Anne's song, "War on the Workers" and the Ralph Chaplin & David Welsh rendition of a classic: "Rockin' Solidarity."

The concert was organized by Bev Grant and George Mann, with a lot of help provided by the Brooklyn Women's Chorus and other performers and friends.



Pete Seeger, Dave Lippman, Judy Gorman, Bev Grant, Anne Feeney (in yellow), Dave Sawyer, Peter Yarrow.



Professor Louie



Photos by Joel Simpson



Anne Feeney



Judy Gorman



Bev Grant



All performers



Pete Seeger (left) and Peter Yarrow with NYC Labor Chorus members in foreground and on stage.



# LOCAL 1000 AT 1



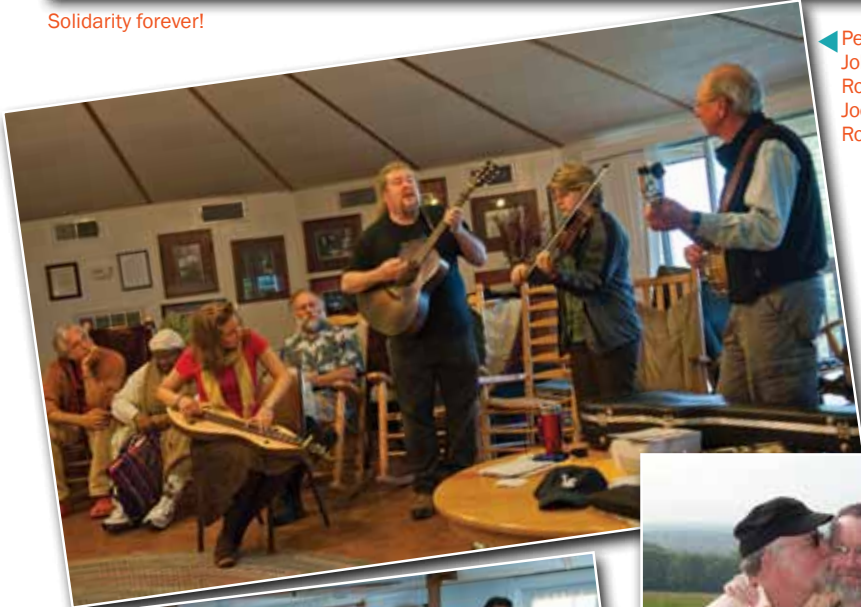
Erin Rogers & Steve Eulberg



Steve Deasey, Scott Berwick

Solidarity forever!

◀ Peter Alsop, Bernice Johnson Reagon, Erin Rogers, Charlie Pilzer, Joe Jencks, Amber Rogers, Scott Berwick



▶ Tom Chapin, Guy & Candie Carawan



Bernice receives her Highlander Rocker



John McCutcheon, John O'Connor



Erin and Amber Rogers



# THE HIGHLANDER

Jim Scott, Scott Berwick,  
Folksinger Austin Nash



Reggie Harris, Shannon Deasey, Tret Fure, John McCutcheon, Charlie Pilzer,  
Stephen Lee Rich



Anne Feeney is presented the Utah Phillips  
Award, John O'Connor



Peter Alsop, Reggie Harris

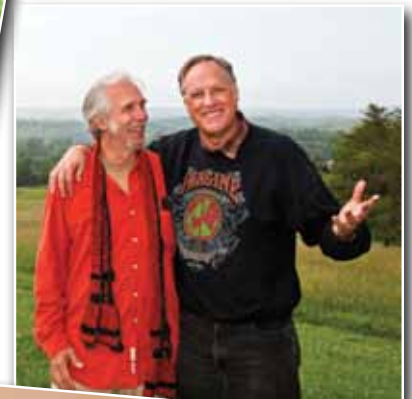
John McCutcheon  
congratulates  
Bernice on her  
Highlander Rocker



Faith Nolan



Anne Feeney & John O'Connor lead Rockin' Solidarity: Jim Scott, Elise Witt,  
James Durst, Tret Fure



Peter Alsop,  
Tom Chapin



Tret Fure, Debra Cowan



# TECH TIPS

Welcome to our new Technology column. I'm Debra Cowan, Local 1000 Executive Board Member, singer and touring musician. Members are encouraged to share technology tips and tools that they use to make life on the road a bit easier.

For my first Tech Tips, I'll be discussing two free tools that I use a lot: Dropbox and Google Voice.

If you have Tech Tips to share or tech questions, send them to Deb Cowan: [dcowan@DebraCowan.com](mailto:dcowan@DebraCowan.com). Deb will respond to you on Local 1000's Member Talk so others can learn too!



of space there is a lot of stuff you can store. I have an EPK, photos and documents in my Dropbox folder. This column and many other documents that I use all the time "live" in my Dropbox folder, so I can access them anytime from anywhere. Dropbox also has sharing capabilities: for example, if I need to send a file to someone and I don't have my computer handy, I can send a link to that file from the Dropbox app on my iPhone. I still carry a couple of flash drives as back-ups, but Dropbox is a great tool, especially if you are on the road or work from multiple computers.



**Where you get it:** [www.google.com/voice](http://www.google.com/voice)

**Cost:** Free, but there are additional costs to call International and landlines

**What it is:** Google Voice (GV) is a web-based phone service that enhances useful features to your existing phone. You do need a Google account to use GV. When you set up GV, you choose a 10-digit number that will be your unique Google Voice number, just like your own cell or landline number. The first time you access GV, I strongly recommend that you view the video tutorial and read all instructions. I opened my GV account when it was still in it's infancy and GV was a bit daunting to set up, but I think it's gotten easier.

**How it is useful:** I travel outside of the US a few times a year and it's important that I be able to access incoming calls to my US cell phone. I can't afford the International calling plans, so GV is a way for me to get those calls when my cell phone cannot. When I know I am going to be in a place where I cannot use my cell phone, I set my call forwarding on my iPhone to forward to my GV number. I have recorded a greeting on GV and when I set call forwarding to GV, this is the greeting that callers to my cell phone will hear. The other cool thing that GV does is it transcribes the voice mail, then sends me an email with the transcription. Of course, this doesn't work for some situations like the time Brother Steve Eulberg pocket-dialed me; the GV message was "could not transcribe this call."



**Where you get it:** [www.dropbox.com](http://www.dropbox.com)

**Cost:** 2 GB Free, 50 GB \$9.99/month, 100 GB \$19.99/month

**What it is:** Dropbox is software that you can download from the web, install on your computer and it stores your data off-site. It then syncs with all of your computers that have Dropbox installed every time you go online. Dropbox software can be used on Windows, Mac, tablet computers and smart phones.

**How it is useful:** When the flash drive came into being, it was a convenient way to transport documents that I would need on the road. But many times, the document I had on the flash drive wasn't the most recent draft of the file and the newest version might be on my computer at home. But with Dropbox, I save the file to my Dropbox folder on the computer I happen to be using. I can then access the file from my desktop, laptop or iPhone. Dropbox is great when you have documents that are constantly changing. With 2 GB

## Local 1000 at Central Square Theater, Cambridge, MA Benefit for Local 1000 Along With Si Kahn's "Silver Spoon"

A small but enthusiastic group came together in Cambridge, Massachusetts to celebrate Si Kahn's and Amy Merrill's musical comedy "Silver Spoon" and Local 1000. In attendance were President John McCutcheon, brother Evan Greer along with his son, Saoirse (sure to be a future Local 1000 member), brother Si Kahn and Executive Board member Debra Cowan. They were joined by AFM Local 9-535 (Boston) President Pat Hollenbeck,

retired Local 9-535 Vice President Jim Grimes and others who showed their solidarity for Local 1000.

After refreshments, all the attendees sat in a circle and did what Local 1000 does best: sing. Brother McCutcheon's guitar became the tool for anyone who chose to use it and the group spent the next 45 minutes singing together until it was time to go in and watch "Silver Spoon."

The enthusiasm must have been infectious; President McCutcheon and Debra Cowan received word on June 21 that the Boston Musician's Union began a "1000 for 1000" campaign and donated \$1000 towards the Fair Trade Music Campaign. Here's to another bridge made stronger between Local 1000 and our brothers and sisters in Boston.



# Walkin' Jim Stoltz

June 1953 - September 2010

**W**alkin' Jim Stoltz set off on his last 'forever wild' hike on September 3, 2010. This master troubadour fought a heroic battle with cancer in Helena, MT. He was 57 years old.

Local 1000 member Walkin' Jim is widely known throughout the U.S. for his unique combination of long-distance hiking, original songwriting, and photography. In total, he hiked over 28,000 miles of long-distance trips, including the Appalachian Trail from Georgia to Maine, his 'Ocean to Ocean' walk from Maine to Washington, the Pacific Crest Trail, a trek from Yellowstone to the Yukon, and more.

Born in Michigan, Walkin' Jim Stoltz began playing the guitar when he was in the 4<sup>th</sup> grade. He performed in several bands during the 1970s, and his first recording was "Spirit is Still on the Run," in 1986. He also recorded, "Forever Wild," "Listen to the Earth," "The Long Trails," and many others. Walkin' Jim produced over eight musical albums and one music video for children, "Come Walk With Me." Thousands of children throughout the country have learned and loved his stories and songs.

His poetry was published as "Whisper Behind the Wind," and his prose as "Walking with the Wild Wind: Reflections on a Montana Journey." He painted in oils and using oil-based cattle markers on canvas, depicting environmental themes. Walkin' Jim co-founded Music United to Sustain the Environment (MUSE), a group of professional touring musicians who are concerned about the health of our planet.

Jim's life is richly entwined by a web of countless dear friends, an enumerable list of fans, and many family members. His life work centered on sharing the beauty, the unique character, the mood, and the value of wilderness through his music, writings, art, and activism. It is a legacy directing all of us to live lives of happiness while sharing in and protecting all things wild.

On August 20, 2011 an outdoor concert in the town center of Big Sky, MT (near Yellowstone) featuring Local 1000 members Emma's Revolution among other musicians, will commemorate Walkin' Jim.



# LOCAL<sup>1000</sup>

## welcomes these NEW MEMBERS

Lauren Best  
Elizabeth Bigwood  
Jonathan Byrd  
Vincent Cerniglia  
Aviva Chernick  
Heather Dale  
Michael Davidson  
Ben Deschamps  
Brandi Disterheft  
Kyle Donnelly  
Jaron Freeman-Fox  
Terry Gillespie  
Maryellen Healy  
Nigel Hebblewhite  
James Hurley  
David James  
Zachary Leger  
Drew Nelson  
Jesse Paledofsky  
Wayne Stoute  
Bennett Zurofsky

## Reinstated Members

Sue Jeffers  
John "Billy" Ware



## Nominations Open

The Canada and Midwestern U.S. Executive Board positions are up for election in the fall.

Also the position of President is up for election. The current terms for these positions expire at the end of this year.

The current Canada Executive Board position is held by Ken Whiteley. The Midwestern U.S. position is held by Sandy Andina. The President position is currently held by John McCutcheon. Nominations for these positions are now open.

Anyone wishing to submit a name (including his or her own name) for

nomination may do so at any time by submitting it to the Secretary-Treasurer in writing. The deadline is the close of the October 22<sup>nd</sup> Membership Meeting.

Local 1000 encourages members to consider running for office. Executive Board Members are required to serve on a committee and attend 2 or 3 meetings per year. Expenses are paid by the Local. If you are interested in running for Executive Board, contact the Nominations Committee in care of Local 1000 at [office@local1000.com](mailto:office@local1000.com).

**Congratulations to Local 1000 member Valdy, who has just been named to the Order of Canada for his achievements as a folk musician and for his support of charitable causes!**

## Win a Deering Vega Banjo played by Pete Seeger

Tickets are selling out fast for a chance to win a Deering Vega long-neck banjo signed and played by Pete Seeger! At press time, nearly 300 of the 600 tickets were sold. Visit [www.local1000.com](http://www.local1000.com) to buy tickets and support our Emergency Relief Fund and the Organizing Efforts of Local 1000.



322 West 48th St. • New York, NY 10036

212-843-8726 • Fax: 212-489-6030

e-mail: [office@local1000.com](mailto:office@local1000.com) • website: [www.local1000.com](http://www.local1000.com)

