

**PART 1: P2/P2-S Applicant Personal Information**

THIS IS A 5-PAGE APPLICATION FORM, BE SURE TO READ/REVIEW THOROUGHLY & COMPLETE ALL PAGES SPECIFIC TO YOUR SITUATION

BAND NAME or LEADER NAME: \_\_\_\_\_

MUSICIAN/SUPPORT PERSONNEL NAME: (full legal name as it appears on your birth certificate & passport)

\_\_\_\_\_  
(LAST) (FIRST) (FULL MIDDLE NAME)

MALE  FEMALE  DATE OF BIRTH: (m) \_\_\_\_\_ (d) \_\_\_\_\_ (y) \_\_\_\_\_

CHECK THE APPROPRIATE JOB DESCRIPTION:

MUSICIAN/VOCALIST/SONGWRITER & NUMBER OF YEARS WITH THE BAND \_\_\_\_\_

ESSENTIAL SUPPORT PERSONNEL (sound/light/instrument technician; tour/road manager; back up dancer/singer; make-up/wardrobe technician; other essential support worker not providing a musical service) & NUMBER OF YEARS WITH THIS BAND \_\_\_\_\_

**CONTACT INFORMATION:**

TELEPHONE(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

**\*\*PASSPORTS MANDATORY\*\* ENCLOSE A COPY OF YOUR PASSPORT BIOMETRIC PAGE**

PASSPORT NUMBER: \_\_\_\_\_ EXPIRY DATE: \_\_\_\_\_

COUNTRY OF BIRTH: \_\_\_\_\_ PROVINCE OF BIRTH: \_\_\_\_\_

ARE YOU A CANADIAN CITIZEN?  YES  NO

IF NO, what is your current status in Canada? \_\_\_\_\_

**\*\*\*PERMANENT RESIDENT applications require an additional (30) days.**

HAVE YOU EVER BEEN DENIED ACCESS TO THE UNITED STATES AT ANY TIME FOR ANY REASON?

YES WHY? \_\_\_\_\_

IF YES, additional documents may be required and processing of your application may be delayed

NO

HAVE YOU HAD A P2, INDIVIDUALLY AND/OR, WITH THIS BAND OR ANY OTHER BAND, WITHIN THE LAST 7 YEARS:  YES  NO

ARE YOU APPLYING FOR AN EXTENSION & STILL REMAINING IN THE USA:

YES, include a copy of your current approval notice & copy of both sides of your I-94 Departure

Record, as well please provide your US mailing address: \_\_\_\_\_  
\_\_\_\_\_

NO

**DO YOU HAVE A STUDENT & EXCHANGE VISITOR INFORMATION SYSTEM (SEVIS) NUMBER:**

**YES: SEVIS#** \_\_\_\_\_  **NO**

**DO YOU HAVE AN EMPLOYMENT AUTHORIZATION NUMBER (EAD):**

**YES: EAD#** \_\_\_\_\_  **NO**

**HAVE YOU EVER BEEN IN THE UNITED STATES UNDER J-1/J-2 (EXCHANGE VISA) CLASSIFICATION:**

**YES: Please provide a copy of either your DS-2019; Certificate of Eligibility for Exchange Visitor Status; Form IAP-66, or copy of your Passport page that shows the J visa stamp.**

**NO**

**WILL YOU BE WORKING EXCLUSIVELY IN THE COMMONWEALTH OF NORTHERN MARINA ISLANDS?:**

**YES**  **NO**

**EVIDENCE OF CONFIRMED WORK IN THE UNITED STATES IS PROVIDED BY:**

**SIGNED CONTRACTS**  **TOUR ITINERARY\***  **BOTH**

*\* Signed engagement contracts are always recommended for each and every performance, however, even when contracts have been signed for cross-country/multiple location tours, an itinerary is now also mandated by USCIS, please see the "P2 Instructions" for more information.*

**MUSICIAN NAMED ABOVE MUST PERSONALLY SIGN BELOW:**

*I certify the information provided above is true and correct and that any criminal history has been disclosed to AFM at the time of submitting this application. I acknowledge that failing full disclosure to AFM can delay the processing of this application, in whole or in part, and AFM cannot be held responsible for any losses, damages, etc. resulting there from.*

**SIGNATURE OF P2/P2-S APPLICANT NAMED ABOVE: (faxed signature is acceptable)**

\_\_\_\_\_ **DATE:** \_\_\_\_\_

**AFM LOCAL OFFICER MUST SIGN TO VERIFY MEMBERSHIP FOR ALL MUSICIANS (ONLY)**

***Technician(s) are not required to fill out this section. Musician(s) memberships must be paid for period requested.***

AFM LOCAL # \_\_\_\_\_ DUES PAID UNTIL: \_\_\_\_\_

\_\_\_\_\_  
LOCAL OFFICIAL - SIGNATURE

\_\_\_\_\_  
LOCAL OFFICIAL - PRINT NAME

SIGNED THIS \_\_\_\_\_ DAY OF \_\_\_\_\_, 20\_\_\_\_.

**Alternative to Local Official Signature:** Members may provide a copy (front/back) of current membership card OR provide a receipt showing dues paid. AFM is not responsible for verifying membership on the applicant's behalf.

**PART 2: Travelling Information**

**REQUESTED DATE OF ENTRY:** (m) \_\_\_\_\_ (d) \_\_\_\_\_ (y) \_\_\_\_\_  
*You may not request more than (2) days prior to your first engagement unless otherwise authorized by AFM*

**REQUESTED DATE OF EXIT:** (m) \_\_\_\_\_ (d) \_\_\_\_\_ (y) \_\_\_\_\_  
*Indicate the day after your last engagement – no exceptions.*

**PRE-FLIGHT INSPECTION** (traveling by **AIR**): \_\_\_\_\_, **OR,**

**PORT OF ENTRY** (traveling by **LAND/SEA**): \_\_\_\_\_

*Note: When utilizing air, land, sea, or train, it is imperative to name the proper air or land port which will be your first entry point into the United States. Please confirm the correct port of entry by consulting a map or travel agent PRIOR to submitting this application. REGARDLESS OF YOUR MODE OF TRAVEL, LAST MINUTE CHANGES CANNOT ALWAYS BE ACCOMMODATED.*

**PART 3: POLICY OF INDEMNITY**

The AFM makes a concerted effort to ensure that all required information and fees are included with the application when filing for Class P2 Non-Immigrant Visa on your behalf with the United States Citizenship and Immigration Services (USCIS) Vermont/California Service Centers. Once the Approval Notice is received from USCIS, AFM also makes its best efforts to provide an original copy of the (Form I-797B) USCIS Approval Notice and/or other necessary information to the applicant(s) in order to facilitate entry into the USA.

By signing below, you acknowledge the following:

1. Should you submit an application to AFM allowing less than the following time frames you do so at your own risk:
  - a. 35 days for Regular files
  - b. 25 days for Premium files (option is still available)
  - c. Permanent Residents to Canada – require an additional 30 days over and above the timeframes, for processing due to the necessary involvement of US Consulate.
2. The member(s) or their agent/representative submitting the P2 application(s), take full responsibility for any erroneous and false information which may result in AFM processing delays or errors, USCIS processing delays or errors or denial of P2 visa.
3. AFM will not assume financial or other liability for lost performance fees and/or out of pocket expenses resulting from members being unable to enter the USA on the date requested, for reasons determined by US Customs/Border Inspection Officials, or any other US legal authorities.
4. Also, by your signature below, you confirm that you have read and understand all literature provided by AFM regarding the P2 process.

**LEADER/AGENT'S ACKNOWLEDGEMENT**

**I acknowledge my understanding of this policy, and all terms and conditions as stated herein above, as I am the leader, or, authorized representative for the Entertainment Unit/Musician(s) known as \_\_\_\_\_ and I, being the authorized individual acting on behalf of the applicant(s) named herein assumes all responsibility to inform the musicians affected of this indemnity**

\_\_\_\_\_  
REPRESENTATIVE SIGNATURE

\_\_\_\_\_  
DATE

\_\_\_\_\_  
REPRESENTATIVE TELEPHONE NUMBER

\_\_\_\_\_  
EMAIL

**Address and Contact Name to where/whom the original approval notice is to be mailed:** \_\_\_\_\_

**Email address:** \_\_\_\_\_



**COMPLETION OF PARTS 1, 2, 3 & 4 ABOVE COMPRISE THE ENTIRE APPLICATION REQUIRED FOR MUSICIANS WHO ARE WORKING/TOURING AS SOLOISTS, OR, WITH ONLY ONE BAND. IF THIS DOES NOT DESCRIBE YOUR SITUATION, PLEASE CONTINUE READING BELOW FOR ADDTIOINAL FILING INSTRUCTIONS:**

**If you are a sound/light/instrument technician; tour/road manager; back up dancer/singer; make-up/wardrobe technician; or other essential support worker who is not providing a musical service: (a) Part 5 of the P2 Application must be completed by the band leader or authorized representative for the band, (b) a letter(s) of support regarding the role of the essential support worker(s) must be written (submitted on band or management letterhead) & included with this application.**

The above situation applies to me and Part 5 has been completed & included with this application. Also a letter of support regarding my role as an essential part of this entertainment unit has been written and included with this application.

**OR**

**If you are a musician or group who has been engaged to tour with a US based band(s) and/or more than one Canadian band who will be touring the US, all within the same time frame, you must have Part 6 of the P2 Application completed by the US and/or Canadian band(s) who have engaged you. See “P2 Instructions” for more information.**

The above situation applies to me and I have completed & included Part 6.